

With each cycle, a brain
Mar 14 – May 23 2026
Nicoletta Fiorucci Foundation

Jenna Sutela

Curated by Vittoria de Franchis

Jenna Sutela presents *With each cycle, a brain*, her debut solo show in the UK at the Nicoletta Fiorucci Foundation in London from 14 March to 23 May 2026, curated by Vittoria de Franchis.

The exhibition includes a site-specific iteration of *Pond Brain*, a sculptural sound installation, at once instrument and fountain, inspired by ‘alt’ cybernetic ideas about ponds as self-regulating, living systems. The water-filled bronze piece, forged as the artist’s neuroplastic portrait, resembles a spouting bowl orchestrating feedback loops of sonic vibrations and dancing droplets. A microphone listens to its splashes, chance events in the room, and recordings of Sutela playing it, setting into motion an ever-changing sound environment generated from oceanic and interplanetary audio libraries: star pulses, dolphin vocalizations, and beyond.

For the exhibition, Sutela presents a new work, *Pond Ephemera* – a score in the form of a lunar chart, perforated in paper like punch cards, extending the artist’s research into sound, language, and registers beyond the human. Conceived for the space and in dialogue with *Pond Brain*, the score gives visual form to the celestial frequencies embedded in the installation’s sonic architecture, alluding to the moon’s influence on tides, aquatic life, and ultimately ourselves.

Installed in the Library, a new space dedicated to intermedia and experimental practices, the works transform the room into a resonance chamber and observatory.

On the occasion of the exhibition, Sutela will release *Pond Brain* in a limited edition of 70 records, lathe-cut in resin – the first of their kind – with organic debris from ponds, featuring sounds from the installation. The release will be published by PAN, a multidisciplinary record label, with support from the Nicoletta Fiorucci Foundation. The record is part of the exhibition and is to be presented at CCA Berlin - Center for Contemporary Arts in Berlin on 7 April 2026.

nicoletta

fiorucci

foundation